

PRESTON OPERA – AUDITION INFORMATION

AIMS OF AUDITION PROCESS

- to ensure that auditions are conducted openly, transparently, fairly and sensitively
- to encourage people to audition – regardless of experience or whether they are members or non-members

BEFORE THE AUDITIONS

- There is no audition fee.
- Auditions for roles in the main production / concerts shall be open to anyone wishing to join the Company and agreeing to pay the appropriate subscription fee, if successful.
- Auditions for all parts will be publicised and applicants will submit their requests for parts in writing to the Secretary. The Secretary will inform applicants regarding time and place for auditions.
- Applicants will be informed of their audition time. They will not be required before that time. Whilst every effort will be made to stick to timings, inevitably, things may over-run, but this will be kept to a minimum and applicants will be kept informed of any problems / delays.
- There are limited warm-up facilities available
- The Chairman shall inform the Secretary when the applicants might be expected to hear from PO regarding the outcome of the auditions. The Secretary will inform the applicants of this.

THE AUDITION PROCESS

- Auditions will be held in the presence of a Casting Committee*:
 - the Music Director and/or the Conductor of the performance,
 - the Director
 - three members of the Executive Committee, one of whom shall be the Chairman / Vice-Chairman
- No one other than the candidate, the Casting Committee members and an accompanist will be present while auditions are being held.
- Comments and notes made on individual auditions will remain confidential. A member of the Casting Committee will not relay any comments on any person's individual audition performance to anyone not on the Casting Committee.
- The accompanist will already have the music listed so applicants do not need to provide copy. However, if an own choice piece is being sung, then two copies will be required.
- Applicants will be required to prepare and perform the pieces, as stipulated on the website
- Applicants may use hard copies or be off copy. A music stand will be provided.
- Applicants may choose to use appropriate props, but they are certainly not essential.
- If the applicant is auditioning for more than one role, then they should be prepared to sing both (all) pieces required.
- If the applicant would like to be considered for a minor role, in addition to the main role being applied for, then a further audition for that minor role may be waived, at the discretion of the Casting Committee.
- A short chat with the Casting Committee will follow the audition, focussing on:
 - Awareness of the character / roles / musical demands

- Any relevant previous experience
- Availability during the rehearsal process
- Any other work / performance commitments during the rehearsal process

AFTER THE AUDITIONS

- Members of the Executive Committee will meet as soon as possible after the auditions in order to formalise the casting, as it stands at that time.
- The Secretary will inform the applicants the next day.
- At the very least, candidates should be contacted no less than a week after the auditions, even if it is to say that there is no news as yet.
- Successful applicants will be provided with the vocal score / copy of the music, unless applicants wish to secure their own copy.
- They should confirm acceptance of the part within 24 hours of the offer and notify any rehearsal dates when they are dates 'not available' asap, via the Secretary.
- They will be required to pay the appropriate subscription fee**.

CARMEN AUDITION DATES

23 and 25 October, 2019

VENUE (& regular rehearsal venue): Carey Church, Pole St, Preston PR1 1DX

PERFORMANCE DATES & VENUE 2020

Friday 29 May, 7.30pm

Saturday 30 May, 7.30pm

Sunday 31 May, 2.30pm

Fulwood Academy, Black Bull Lane, Preston

REHEARSALS: Company : Thursdays, 7.30pm to 10pm

Principals: Wednesdays 7.30pm to 9.30pm

CASTING COMMITTEE MEMBERS FOR CARMEN*

Music Director: Helen Harrison

Director: Diane Mackley

PO Chairman: Kevin Hesketh

Exec Committee: Marie' Louise Lane and Tom Taylor

Accompanist: Nick Howe

SUBSCRIPTIONS 2019-20**

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|--------------------------|---|--------------------------------------|
| Full (show and concerts) | = | £120 (+ £20 costume fee) |
| Main show only | = | £75 (+ £20 costume fee) |
| Concerts only | = | £60 |
| Students (f/t, any age) | = | £30 (no costume fee) |
| Unwaged / Benefits | = | <i>Please refer to the Secretary</i> |

Payments may be made monthly - by SO, by BACS

CONTACT

Director, Carmen / Secretary PO: Diane 07876 363779