

Preston Opera
Verdi's Macbeth: 7 to 8 June 2019, Charter Theatre
Audition Requirements

Opera to be performed in English;
 Auditionees may sing in the original Italian for the purposes of audition.
 Schirmer edition (English version by Walter Ducloux)
 NB Principal rehearsals will be held on Mondays or Wednesday evenings
 **Piano accompaniment will be provided.

Role	Voice type	Items	Schirmer	
Macbeth	Baritone	1	293 -296	From 'The love, respect (Pieta, rispetto) to end
		2	60 - 63	From 'You lead me on (A me precorri) to Hell eternal (nell' inferno)
Lady Macbeth	Soprano	1	41- 45 skip to 47 - 53	From 'Hear me! Come near me (Vieni t'affretta) to 'Ah, On to your mighty star!' (Ah! Ascendivi a regnar) then skip to 'You furies of Satan' (Or tutti sorgete,) to end.
		2	286 - 290	From 'The smell of blood' (Di Sangue umano) to end
Banquo	Bass	1	129 -133	From 'Come my son' (Studia il passo) to end
Macduff	Tenor	1	265 -268	From 'My children' (O figli) to end
Lady in Waiting	Mezzo/(Soprano)	1	83 - 93	From 'Open wide' (Shiudi, infero) to 'O Lord' (squariare il vel) Please note: Top C optional - octave lower fine.
Malcolm	Tenor	1	269 -274	From 'Where are we' (Dove siam?) to 'Whose pride and ambition have led him too far!' (l'Eterno stancaro).
Doctor	Bass	1	Aria of own choice	
Servant	Bass	1	Aria of own choice	
Cutthroat	Bass	1	Aria of own choice	
Herald	Bass	1	Aria of own choice	