

Preston Opera			
Tales of Hoffman Production May 2024			
Audition Requirements			
Auditions: Monday Dec 4th and Wednesday Dec 6th Evening			
Audition Location:			
Opera to be performed in English - Cramer Edition			
Auditionees may in sing in any English translation or in the original French.			
Performance dates			
Please prepare two items as detailed below.			
Please feel free to sing the items in the order that will make you feel most comfortable in the audition - we want you to feel as relaxed as possible!			
**Piano accompaniment will be provided. The repetiteur will have music Hoffman items - please bring a copy of music for your own choice item.			
Audition extracts for Tales from Hoffman are available on the the Preston Opera website.			
www.prestonopera.org.uk			
Good luck and we look forward to meeting you soon.			
A warm up room will be available.			
Role	VoiceType	Audition Requirements	Filenames
Hoffman - a poet	Tenor	1. pp74-76 'Yes, truly' 2. pp159-165 - Both verses 3. pp 181-183 'Ah, bliss this passion wild'	1. Hoffmann pp74-76 2. Hoffmann pp159-165 3. Hoffmann pp181-183
Nicklaus	Sop/Mezzo (Trouser)	1. pp79-81 'He has a doll' 2. pp153-158 'Lovely night'	4. Nicklaus pp79-81 5. Nicklaus pp153-158
Olympia, a mechanical	Soprano Coloratura	1. pp109-116 'Ev'ry grove with songbirds laden' 2. Own choice aria	6. Olympia pp109-116
Giulietta, courtesan	Soprano	1. pp153-158 'Time will pass' 2. pp187-194 'If from each other' NB with cut so pages jump from 189 to 193	7. Giulietta pp153-158 8. Giulietta pp187-194 with cut
Antonia, a young girl	Soprano	1. pp214-218 'Thou art flown' - change to 'You are flown' 2. pp237- 239 'By the sound of the voice'	9. Antonia pp214-218 10. Antonia pp237-239
Coppelius (Inventor-created Olympia's eyes)	Bass-baritone (Dapertutto/Dr Miracle/Lindorf)	1. pp83-87 'Coppelius is my name' 2. Own choice or Dapertutto/Dr Miracle/Lindorf if you'd like to be considered for these roles	11. Coppelius pp83-87
Dapertutto (evil magician - steals reflections)	Bass-baritone (Coppelius/Dr Miracle/Lindorf)	1. pp172-175 'As jewels divine' 2. Own choice or Coppelius/Dr Miracle/Lindorf if you'd like to be considered for these roles.	12. Dapertutto pp172-175
Dr Miracle (dubious doctor)	Bass-baritone (Coppelius/Dapertutto/Lindorf)	1. pp273-276 'You've pledged your word/change to 'You say you'll never sing' - finish bar 3 of top system p 276 2. Own choice or Coppelius/Dapertutto/Lindorf if you'd like to be considered for these roles.	13. Dr Miracle pp273-276
Voice of Antonia's	Mezzo-soprano	1. pp280-285 'Dearest child' 2. pp290- 294 From Sop one moment - join 'Your mother calls you'	14. Voice of Antonia pp280-285 15. Voice of Antonia pp290-294
Lindorf (Councillor/Well to do)	Bass-baritone poss Mezzo (near to opening of show)	1. pp9-15 'I love you' into the song. 2. Own choice	16. Lindorf pp9-15
Spalanzani, an inventor	Tenor/Soprano	1. pp104-108 'My friends, one and all' to 'have no fear' 2. Own choice	17. Spalanzani pp104-108
Crespel, Antonia's father	Baritone	1. pp219-221 'Rash, unhappy child' to 'For shelter we came here' (end) 2. Own choice	18. Crespel pp219-221
Ensemble parts and lines			
Schlémil, in love with Luther - barman	Baritone (Ensemble role)	Own choice	
Nathanaël, a student	Tenor	Own choice	
Hermann, a student	Baritone	Own choice	