Preston Opera			
Tales of Hoffman Prod	uction May 2024		
Audition Requirements	S		
Auditions: Monday De	c 4th and Wednesday Dec 6th Evening		
•	o in and ireancour, see on see in g		
Audition Location:	in Familiah Commun Edition		
	in English - Cramer Edition		
Auditionees may in sing	g in any English translation or in the original Fre	nch.	
Performance dates			
Please prepare two iter	ms as detailed helow		
_		ost comfortable in the audition - we want you to feel as rela	•
**Piano accompanime	nt will be provided. The repetiteur will have mu	sic Hoffman items - please bring a copy of music for your ov	vn choice item.
Audition extracts for Ta	les from Hoffman are available on the the Prest	on Opera website.	
www.prestonopera.org	.uk		
C	£		
Good luck and we look	forward to meeting you soon.		
A warm up room will be	available.		
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Role	VoiceType	Audition Requirements	Filenames
Hoffman - a poet	Tenor	1. pp74-76 'Yes,truly'	1. Hoffmann pp74-76
		2. pp159-165 - Both verses	2. Hoffmann pp159-165
	<u> </u>	3. pp 181-183 'Ah, bliss this passion wild'	3. Hoffmann pp181-183
Nicklaus	Sop/Mezzo (Trouser)	1. pp79-81 'He has a doll'	4. Nicklaus pp79-81
INICKIBUS	Sopywezzo (11ouser)	2. pp153-158 'Lovely night'	5. Nicklaus pp153-158
		2. pp155 156 Lovely mgm	5. Heindas pp 155 155
Olympia, a mechanical	Soprano Coloratura	1. pp109-116 'Ev'ry grove with songbirds laden'	6. Olympia pp109-116
		2. Own choice aria	
Giulietta, courtesan	Soprano	1. pp153-158 'Time will pass'	7. Giulietta pp153-158
		2. pp187-194 'If from each other' NB with cut so pages	8. Giulietta pp187-194 with cut
		jump from 189 to 193	
Antonia a voung girl	Conrone	1 nn214 219 'Thou art flows' shangs to 'Vou are flows'	0. Antonio nn214 219
Antonia, a young girl	Soprano	pp214-218 'Thou art flown' - change to 'You are flown'     pp237- 239 'By the sound of the voice'	9. Antonia pp214-218 10. Antonia pp237-239
		2. pp257 255 by the sound of the voice	10. Antonia pp237 233
Coppélius (Inventor-	Bass-baritone (Dapertutto/Dr Miracle/Lindorf)	1. pp83-87 'Coppelius is my name'	11. Coppelius pp83-87
created Olympia's			
eyes)			
		2. Own choice or Dapertutto/Dr Miracle/Lindorf if you'd	
		like to be considered for these roles	
Dapertutto (evil	Bass-baritone (Coppelius/Dr Miracle/Lindorf)	1. pp172-175 'As jewels divine'	12. Dapertutto pp172-175
magician - steals	bass barrione (coppenas) by windere, cindon,	1. pp1/2 1/3 //3 jeweis divine	22. Bupertatto pp172 173
reflections)			
		2. Own choice or Coppelius/Dr Miracle/Lindorf if you'd	
		like to be considered for these roles.	
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Dr Mirada /dul-!	Pass haritona (Canadius/Dar - +-++- /1: 1 0	1 nn272 276 Voulvo pladged vousvered/-bereet h	12 Dr Miraela 2222 226
Dr Miracle (dubious doctor)	Bass-baritone (Coppelius/Dapertutto/Lindorf)	1. pp273-276 'You've pledged your word/change to 'You say you'll never sing' - finish bar 3 of top system p 276	13. Dr Miracle pp273-276
Dr Miracle (dubious doctor)	Bass-baritone (Coppelius/Dapertutto/Lindorf)	pp273-276 'You've pledged your word/change to 'You say you'll never sing' - finish bar 3 of top system p 276     Own choice or Coppelius/Dappertuto/Lindorf if you'd	13. Dr Miracle pp273-276
	Bass-baritone (Coppelius/Dapertutto/Lindorf)	say you'll never sing' - finish bar 3 of top system p 276	13. Dr Miracle pp273-276
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doctor)  Voice of Antonia's  Lindorf	Mezzo-soprano  Bass-baritone poss Mezzo (near to opening of	say you'll never sing' - finish bar 3 of top system p 276  2. Own choice or Coppelius/Dappertuto/Lindorf if you'd like to be considered for these roles.  1. pp280-285 'Dearest child'  2. pp290-294 From Sop one moment - join 'Your mother	14. Voice of Antonia pp280-285
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Voice of Antonia's  Lindorf (Councillor/Well to do)  Spalanzani, an inventor  Crespel, Antonia's father	Mezzo-soprano  Bass-baritone poss Mezzo (near to opening of show)  Tenor/Soprano  Baritone	say you'll never sing' - finish bar 3 of top system p 276  2. Own choice or Coppelius/Dappertuto/Lindorf if you'd like to be considered for these roles.  1. pp280-285 'Dearest child'  2. pp290-294 From Sop one moment - join 'Your mother calls you'  1. pp9-15 'I love you' into the song.  2. Own choice  1. pp104-108 'My friends, one and all' to 'have no fear'  2. Own choice  1. pp219-221 'Rash, unhappy child' to 'For shelter we came here' (end)	14. Voice of Antonia pp280-285 15. Voice of Antonia pp290-294 16. Lindorf pp9-15 17. Spalanzani pp104-108
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doctor)  Voice of Antonia's  Lindorf (Councillor/Well to do)  Spalanzani, an inventor  Crespel, Antonia's father  Ensemble parts and lin Schlémil, in love with	Mezzo-soprano  Bass-baritone poss Mezzo (near to opening of show)  Tenor/Soprano  Baritone  es  Baritone (Ensemble role)	say you'll never sing' - finish bar 3 of top system p 276  2. Own choice or Coppelius/Dappertuto/Lindorf if you'd like to be considered for these roles.  1. pp280-285 'Dearest child'  2. pp290- 294 From Sop one moment - join 'Your mother calls you'  1. pp9-15 'I love you' into the song.  2. Own choice  1. pp104-108 'My friends, one and all' to 'have no fear'  2. Own choice  1. pp219-221 'Rash, unhappy child' to 'For shelter we came here' (end)  2. Own choice  Own choice	14. Voice of Antonia pp280-285 15. Voice of Antonia pp290-294 16. Lindorf pp9-15 17. Spalanzani pp104-108