

ALIDORO Pages 128 - 131

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *p*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of piano introduction. Continuation of the first system with similar melodic and rhythmic patterns.

ALIDORO

Vocal entry with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Va - sto te - a - tro è il mondo, / All of the world is a thea - tre; / siam tutti comme - dianti, / where all of us are ac - tors,". Dynamics: *p*.

Vocal line with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "si può fra brevi i - stan - ti / and moments may be fac - tors / ca - rat - te - re can - giar,..... / that change the roles we play,.... / ca - / we". Dynamics: *f* and *p*.

Vocal line with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "- rat - te - re can - giar,..... / change the roles we play,.... / ca - / the / - rat - te - re can - giar. / char - ac - ters we play." A tempo marking of 60 is present. Dynamics: *f* and *p*.

A

Quel ch'oggi è un Arlec.
The Har-le-quin, whose

A

- chi - no battuto dal pa-dro - ne, battuto dal pa-drone, domani è un signo-ro-ne, un uomo d'alto af-
mas-ter now beats him to move faster, now beats him to move faster, may soon himself be master and over all hold

A

- fur, d'al - to af - far. Fra miste-rio.se nu - vole, che
sway, may hold sway. Beyond dark clouds a mys-tery, that

fp *fp* *p*

A

l'oc.chio u - man non pe.ne-tra, sta scritto quel ca - rat-te-re che de-yi re-ci -
hu - man eyes cannot pe-ne-trate, is writ-ten ev'-ry char-ac-ter that one is to por -

PIÙ MOSSO

A

tar. O - do del coc-chio cre-scere il pros-si mo ru -
tray. I hear the coach ap - proaching now, in which I shall con -

61 PIÙ MOSSO

p *cres.*

A

- mo - re: vie - ni, t'in - se - gnil co - re co
- duct you: where your heart shall in - struct you and

f

A

lui che de - via - mar, che de - via -
love you shall o - bey, your love you shall

A

- mar, che de - via - mar, vie - ni, t'in - se - gnil co - re co
love, you shall o - bey, come, your heart shall in - struct you, and

p

A

- lui che de vi a - mar, co - lui che de vi a - mar, vie - ni, t'in - se - gnil
love you shall o - bey, your love you shall o - bey, Come, your heart shall in -

f *crca.*

A

co - re co lui che de - via - mar, che de - via -
struct - re you, and - love you shall o - bey, you shall o -

f *crca.*

A

-mar, che de - vi a - mar, che
-bey, you shall o - bey, you shall o - bey, che you

A

de - vi a - mar, che de - vi a - mar, che
shall o - bey, you shall o - bey, you

A

de - vi a - mar, che de - vi a - mar, che de - vi a -
shall o - bey, you shall o - bey, you shall o -

(he takes Cinderella by the hand and leads her off)
(prende Cenerentola per mano e seco la conduce)

A

-mar.
-bey.

f

calando *p* *maucando*