

heart. Ah! I im-plore you, hear my plead-ing! Will you de-ny my
 cœur! c'est moi, c'est moi qui t'en sup- pli- el Hoff- mann com-ble mes

HOFFMANN. GIULIETTA.
 wish? That's your wish? That's my wish, be it fool-ish or wise, be it fool-ish or
 vœux! Tu le veux? Je le veux, oui, sa-gesse ou fo-li-e, je l'attends je le

wise.
 vœux.

dim.

Allegro agitato.
 GIULIETTA.
 If by my love you are de-light-ed,
 Si ta pré-sen-ce m'est ra-ri-té,
 HOFFMANN.
 Yes by your love I am ex-
 Ex-tase, i-resse i-nas-sou

Allegro agitato.

But one small to - ken give to me.
 Je veux gar - der, gar - der de toi.

- ci - ted
 - vi - el

How strange her wish - es seem to
 É - trange, é - trange et doux ef -

Leave to me your true re - flec - tion.
 Ton re - flet, ton âme et ta vi - e,

be;
 - froil

Leave to her my true re -
 Mon re - flet, mon âme et ma

to - ken of your af - fee - tion!
 mi, don - ne les moi!

- flec - tion.
 vi - e,

My heart is
 a toi, à

Hear my pleading dear-est
Ton re-flet, don-ne-le

e ver yours for ev-er yours.
toi ton-jours à toi, a toi!

love! my heart, my dear-est
moi! mon cœur l'at-tend de

It's yours for e- ver
A toi, oui à

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heart! Ah! If to-day all is
toi! Ah! Au jour-d'hui au jou

yours Ah! If to-day
toi! Ah! Au jour-d'hui

col canto. *pp* 6 6 6 6

* *p*

If to-day all is sad - ness and sor - row,
 Au - jourd'hui, au - jourd'hui les lar - mes,

p

If to-day all is sad - ness and sor - row,
 Au - jourd'hui, au - jourd'hui les lar - mes,

* *p*

Fair - er skies will shine to - mor - row.
 Mais de - main, de - main les cieux!

Fair - er skies will shine to - mor - row.
 Mais de - main, de - main les cieux!

cres.

If to-day all is sad - ness and sor - row,
 Au - jourd'hui, au - jourd'hui les lar - mes.

cres.

If to-day all is sad - ness and sor - row,
 Au - jourd'hui, au - jourd'hui les lar - mes.

cres.

Fair - er skies will shine! Ah! If to - day all is
 Mais de - main les cieux! Ah! Aujourd - dhui les -

The first system of music features two vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are written below the vocal staves. The piano part includes dynamic markings such as *f* and *sf*, and articulation marks like accents and slurs.

sor - row, Fair - er skies will shine! Fair skies will
 larmes, Mais de - main les cieux! de - main les

sor - row, Fair - er skies will shine! Fair skies will
 larmes, Mais de - main les cieux! de - main les

The second system continues the vocal and piano parts. The lyrics are repeated. The piano accompaniment features a prominent sixteenth-note triplet pattern in the right hand, marked with *sf* and *3*. The left hand provides a steady accompaniment. Dynamic markings include *f* and *sf*.

shine!
cieux!

shine!
cieux!

ff allarg.

The third system shows the vocal parts concluding with the words "shine! cieux!". The piano accompaniment features a series of sixteenth-note triplets in the right hand, marked with *ff* and *allarg.* (ritardando). The left hand continues with a steady accompaniment. The system concludes with a final chord and a fermata.