

ev - er. Ah, go! I prom - ise that to - mor - row I will
 - tiè - re! Pars! pars! de - main — je te pro - mets — d'ac - com - pa -

Largo. HOFFMANN.

fol - low you! Ah,
 - guer tes pas! O

bliss this pas - sion wild — my beat - ing heart en - folds, — The
 Dieu de, quelle i - vresse — em - bra - ses - tu mon à - me Comme

mus - ic of thy voice has filled my soul with joy; A
 un con - cert di - vin tu voix m'a pé - né - tré! D'un

ten - der burn - ing fire — My heart in rap - ture holds, — Thy
 feu doux et brû - lant — mon être est dé - vo - ré; — Tes

The first system of music features a vocal line in G minor with lyrics in English and French. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Pedal points are indicated by 'Ped.' and '+' signs.

glances mild and sweet My grief and pain de - stroy — Like
 regards dans les miens out é - panché leur flam - me, Com -

The second system continues the vocal and piano parts. It includes a key signature change to C major and a time signature change to 2/4. The piano accompaniment features a more active right hand with sixteenth notes.

rays of sun-light a - bove, — My be - lov - ed, I feel steal o'er me The
 - me des astres ra - di - eux! — Et je sens, ô ma bien ai - mé - e, Pas -

The third system continues the vocal and piano parts. It features triplets in the vocal line and dynamic markings of *mf* and *sf*. Pedal points are indicated by 'Ped.' and '+' signs.

breath of e - ter - nal love — And for ev - er my soul is free!
 - ser ton ha - leine embaumé - e Sur mes lè - vres et sur mes yeux!

The fourth system concludes the vocal and piano parts. It features triplets in the vocal line and dynamic markings of *f*. Pedal points are indicated by 'Ped.' and '+' signs.

The breath of love, of eternal
Pas - ser ton ha - lei - ne ton ha - leine em - bau -

ff *dim.*

Ped. + *Ped.* + *Ped.* + *Ped.*

love, My be - lov - ed, like rays of sun light a - bove. Ah,
- mé - e Sur mes lè - vres, sur mes lè - vres et sur mes yeux! 0

pp *dim.*

Ped. +

bliss this passion wild — my beating heart en - folds, — A tender burning fire my —
Dieu! de quelle iv - resse em - bra - ses - tu mon â - me Tes regards dans les miens ont épan

pp

Ped. + *Ped.* + *Ped.* + *Ped.* +

heart, — my beat - ing heart in rap - ture holds.
- ché, ont — é - pan - ché leur flam - me!

col canto. *pp*

Ped. +