

clear. 'Tis clear. She's lovely, that is clear. Yes! that is clear. Yes! that is clear.  
 bien! *Vrai-ment!* *vraiment, elle est très bien!* *elle est très bien!* *elle est très*

clear. 'Tis clear. 'Tis clear! Yes! that is clear. Yes! that is clear.  
 bien! *Vrai-ment!* *vrai-ment,* *elle est très bien!* *elle est très*

clear. 'Tis clear. 'Tis clear! Yes! that is clear. Yes that is clear. Yes! that is clear.  
 bien! *Vrai-ment!* *vrai-ment,* *elle est très bien!* *elle est très bien!* *elle est très*

SPALANZANI.

Good  
Mes -

clear. Yes! that is clear. Yes! that is clear. Yes! clear!  
 bien! *elle est très bien!* *elle est très bien!* *Très bien!*

clear. Yes! that is clear. Yes! that is clear. Yes! clear!  
 bien! *elle est très bien!* *elle est très bien!* *Très bien!*

clear. Yes! that is clear. Yes! that is clear. Yes! that is clear. Yes! clear!  
 bien! *elle est très bien!* *elle est très bien!* *elle est très bien!* *Très bien!*



Recit.

S. friends, one and all, your reception is kind, In res-ponse to your ap-plause, fresh triumph  
 - du-mes et messieurs, fiè-re de vos bravos, Et sur-tout im-pa-ti-ente D'en con-qué-

S. Il - try to win, Me  
 - rir de nouveau. Ma

S. daugh - ter to o - bey your commands now is rea - - dy, Just  
 fille, o - bè - is-sant à vos moindres ca - pri - - ces, Fi

NICKLAUS. (aside)

And now she'll pro-ceed with some oth - - - er  
 Pas - ser à d'au - tres ex - er - ci - - - er

as you please  
 Si l vous plait...



Allegro. SPALANZANI.

N

tricks. Now an ar - ia she'll sing, and more - o - ver will  
 - ces! Vous chan - ter un grand air En sui - vant de la

Allegro.

S

play the pi - a - no, guitar or harp, she has such  
 voice, Ta - lent ra - re, se - cla - ve - cin ou - lu gui -

S

ta - lent! Well, in fact, just as you  
 - ta - re, Ou lu harpe à vo - tre

CŒCHENILLE. (at back of stage in falsetto voice)

S

choose. The harp then!  
 choix. Lu har - pe!

UNE VOIX, (a bass voice replies in the wings)

The harp then!  
 Lu har - pe!

Allegro.  
 p



SPALANZANI.

Tis well! Co-che-nille, now run as fast as you can, and bring O-lympic  
 Fort bien Co-che-nil-le, va-ri-te nous cher-cher la har-pe, la

HOFFMANN (aside)  
rall.

S. harp so she can play it - Oh joy, to  
 har-pe de ma fil-le. Je vais l'a-

NICKLAUS. (aside)

hear her voice! How  
 - ten - dre O joie!

SPALANZANI. (to Olympia)

N. pas-sion-ate is love! Now don't be nervous, child, and  
 fol-le pas-si-on! *Tempo.* Mi-tri-se ton è-mo-ti-



*Smy*

S. *(touches her shoulder)* OLYMPIA.

have no fear. Yes! yes!  
 - on mon en-fant! Oui, oui, Allegro.

COCHENILLE. *(brings the harp)* SPALANZANI. *(sitting near Olympia with the harp before him.)* COCHENILLE.

Here you are! At - ten - tion, now, I pray! At - - ten - -  
 En - oi - là! Mes - sieurs at - ten - ti - on! J - at - ten - ti -

C. - tion!  
 - in!

Sop. Now, lis - ten all!  
 At - ten - ti -

Tenors. Now, lis - ten all!  
 At - ten - ti - on!

Basses. Now, lis - ten all!  
 At - ten - ti - on!